

The Horror Genre

- An attempt to make the audience experience fright, fear or disgust.
- Narratives often involve an evil force, event, or supernatural character.
- Settings are often in small town America, in quiet neighbourhoods, or in the woods.
- Shadows and darkness play an important part.
- -The colour red is often symbolic.

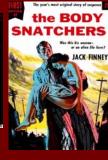
Horror through the ages

- Horror is a long running genre.
- Why?
- It has produced a savvy audience who aren't easily frightened. Directors need to come up with a new angle or use comedy.
- Can you think of any films that have done this successfully?

History of Horror

- 1890s-George Melies' 'Monster Movies'
- 1922-German Vampire Nosferatu
- 1930s-Gothic Horror from Universal Studio (Frankenstein, Dracula).
- 1950-Alien Invasions (Body Snatchers, Thing from another World).
- 1960s-Hammer Films







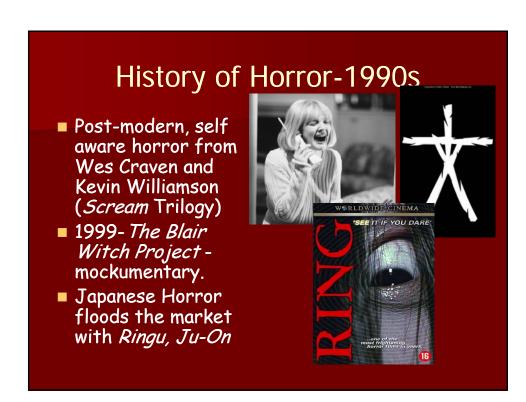




History of Horror-Late 70s/80s

- 1978-Carpenter's tension filled Halloween.
- Romero's Zombie's continued to shuffle along in Dawn of the Dead and the Day of the Dead







Sub genre

- A sub-genre is an identifiable sub-class of the larger <u>film genres</u>, with their own distinctive subject matter, style, formulas, and iconography.
- Can you think of any examples?

Vampire sub genre

- Fangs
- Suck blood
- Creatures of the night
- Fear of garlic
- Fear of crosses
- Killed by a stake driven through the heart
- Live in old castles
- Sleep in coffins
- Terrify local people